

STYLISH / INSPIRATIONAL / CLEVER

HOW TO

A stone's glow Inky purple hues and sculptural stone forms create moments of discovery and refined luxury in this updated family home. Turn over the page to see more. →


THE BRIGHT SIDE

This 1930s residence boasts the grandeur of art deco design, the fluent ease of modern Australian living and framed views of its leafy Melbourne location



Pillar of style A central steel column presented an opportunity to introduce a joinery feature that divides the open space into intimate zones. A stone bench connects these pillars without blocking the kitchen's garden view. "The project resists trends and relies on materiality and natural light to create integrity and timelessness," says interior designer Lucy Bock. "Exquisite materials, restrained textural palettes and fine craftsmanship achieve a sense of warmth, comfort, durability and longevity." The Friends & Founders chairs are from Fred International, on the Hay table from Cult is a New Volumes bowl and atop the painted custom American Oak joinery is a Kirsten Perry vase from Pépité. The pendant and scone are both by Lindsey Adelman. →

photography **sharyn cairns** interior architecture & styling **lucy bock** words **lindyl crabb**

STYLISH PERIOD HOMES have one thing in common – they synchronise the romance of the past with our present needs and desires. Getting the balance right, however, is no small task, especially when said home is designed by renowned Australian architect Marcus Martin and has three levels. Interior designer Lucy Bock was certainly inspired when she first saw this grand 1930s residence's vast potential and verdant Toorak location. But despite its impressive architectural credentials and art deco details, the design lacked what modern families crave: functional spaces, a calming scheme and lots (and lots) of natural light. **GREEN LIGHT** And so the owners, a family of five, engaged Lucy to update their home with rich materials, practical features and a light-filled outlook. Lucy says a sense of refined, understated luxury was key to their brief, which entailed extending and renovating the kitchen, dining and living areas and outdoor terrace. Pale oak herringbone flooring, custom oak joinery, a brick feature wall and slabs of natural stone “reflect the home's grandeur” while steel-framed windows and doors, triangular details and a lead light cabinet “show a modern interpretation of the home's original art deco aesthetic”. Those floor-to-ceiling framed windows also maximise the home's light and leafy view. “In the living room the treetops almost touch the windows,” Lucy says. **PURPLE REIGN** The modern, minimalistic scheme is a fitting backdrop for Lucy's selection of furniture, art and objects. “The monochrome interior is subtly punctuated by hues of smoky purple found in the joinery and various furniture,” Lucy says. “Rich velvet upholstery captures the depth and movement of natural light, while some elements of this feature colour are not obvious at first.” Some items, like the Arflex sofas and Hans Wegner chair were chosen for their timeless luxury. Others, like the custom glass cabinet and sculptural stone objects, marry the decor to the interior architecture. A balance that Lucy gets just right. 

Indigo elegance Herringbone European oak floorboards and an impasto-finished brick feature wall create a quietly textural scheme in the living space. The Arflex ‘Strips’ and ‘Marengo’ sofas from Poliform boast opulent upholstery, the Hans Wegner ‘Circle’ chair is from Cult, the Ligne Roset coffee table is from Domo, the Trizo21 floor lamp is from Great Dane and the Salsa rug is Halcyon Lake. The dark Baxter side table is from Criteria and the green Fish and Pink side table adds a pop of irreverent colour. **Jewel box** Inspired by the home's art deco heritage, Lucy says the custom glass cabinet (opposite) has a black steel frame to match the new extension's windows and the triangular lead light design replicates the geometric details in the kitchen island. →



style tip Display your best stemware and objects with interesting silhouettes in a glass cabinet or joinery with diaphanous door fronts



“The bespoke joinery has been designed as refined pieces of furniture, eschewing typical built-in solutions”

who lives here?

A family of five. The owners approached interior designer Lucy Bock to design and style the renovated extension of their home.
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Natural monument “The kitchen is the heart of the interior and definitely my favourite part of the home,” Lucy says. Super White and Blue Moon stone were selected for the island, which Lucy says feels like a “monolithic sculptural centrepiece”. Functionality was paramount so all of the appliances have been integrated into the island and timber joinery. These custom features were expertly created by Duo Built, PB Cabinets and Pazzi Marble & Granite.



Hidden assets The interior of the custom oak appliance cupboard blurs the line between storage and art. Retractable doors open to reveal purple Japanese brick tiles, Super White stone and shelves and drawers in Dulux's Salvation. On display are vessels by Kirsten Perry, Dinosaur Designs, Vanessa Lucas and Terunobu Hirata. **Fine form** In the kitchen (opposite) is a Neo vessel from Criteria as well as a mortar and pestle and vase by New Volumes. These "pure, geometric" marble items were chosen to blend into the interior scheme. The Hay stools are from Cult.

three stylish ways to tie an interior together

1

With colour! Here, one accent hue is used in small doses within the neutral scheme, from the joinery paint and wall tiles to a few pieces of furniture.

2

With similar shapes and forms. Lucy chose kitchenware made from marble in sculptural shapes to echo the bold stone forms that dominate the kitchen scheme.

3

With subtle motifs. The windows, floor lamps and cabinet have black frames. Similarly, triangles appear in the lead light glass and the kitchen island. →

Verdant view A skylight in the corner of the living area and expansive steel-framed windows and doors flood the interior with natural light. Lucy says she designed this space "to make the inhabitants feel a sense of calm and a connection to nature". The decor speaks to the homeowners' request for refined luxury – take the Lindsey Adelman sconces, the white Oluce lamp from Euroluce and the stone plinth where the family display stylish tomes and objects. This custom piece has a purple leg that echoes the kitchen joinery. On the sofa, Arflex cushions from Poliform offer a rare glimpse of pattern. →

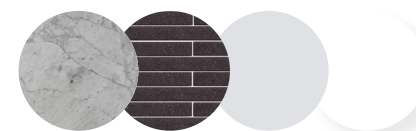


Finish lines The walls of the pantry, powder room and appliance cupboard are clad in Arcaico Border tiles from Artedomus as a subtle tribute to the bold geometric forms that pervade the kitchen and living spaces. Above the stone sink is a Fogia 'Archetto' shelf from Fred International elevating a handmade Studio Dokola glass and carafe from Craft Victoria.

shop it! Accent a sculptural monochromatic scheme with your favourite colour



1 Undara **bowl**, \$2495, New Volumes. **2** Neo **vessel** in Bianco Arabescato, about \$3415*, Apparatus Studio. **3** Kirsten Perry ceramic **vase** in Black, \$450, Pépité. **4** Salsa Swing **rug** in 136 (2m x 3m), \$4720, Halcyon Lake. **5** Sharon Alpren ceramic **platter** with volcanic glaze, \$95, Pépité. **6** Austere **floor light**, from \$1650, Great Dane. **7** T12 **table** (2m x 95cm x 74cm), \$3450, Hay. **8** Archetto wall-mounted **shelf**, from \$510, Fred International. **9** Vanessa Lucas 'Liliana' **vase** in Purple, \$220, Craft Victoria. **10** Velvet penny round **cushion cover** in Baby Pink, \$79 with insert, Castle. **11** Chen Chen + Kai Williams 'Metamorphic Rock' **bookend**, \$445 for pair, Criteria Collection. **12** Stockholm **cushion** in Black/White, \$29.99, Ikea. **13** Arflex 'Marenco' **sofa**, from \$9535 for two-seat, Space. **14** Terunobu Hirata 'Twisted' round faceted **vase**, \$660, Planet Furniture. **15** Terunobu Hirata 'Petal' **bowl** in Black Matte, \$330 for large, Craft Victoria. **16** Oluce 'Atollo 236' **table lamp** in White, \$1002, Finnish Design Shop. **17** Kermit **table** in Green, about \$13,798* for medium, Studio Fish and Pink. **18** Friends & Founders 'La Pipe' **dining chair** with Black Frame, from \$1782, Fred International. **19** Hay 'Soft Edge 32' **stool** in Soft grey stained oak (65cm), from \$600, Cult.



Colours and finishes

FROM LEFT Super White natural **stone**, from \$500 per sq m, CDK Stone. Inax 'Arcaico Border' **tiles**, Artedomus. Wash&Wear **paint** in Dieskau and Vivid White, \$79.90 for 4L each, Dulux.

still-life styling andrea healy
*conversion correct at time of print